



### **TECH RIDER + STAGE PLOT + HOSPITALITY**

If you have any questions or difficulties for providing the following equipment / hospitality please contact Feel Life Music Agency which will surely work out a solution.

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#### **Promoter agrees to provide:**

- 1 x Pioneer DJ DJM-900NXS2 mixer.
- All of the above equipment linked through an 8-port / 1-gigabit network switch with Cat5e/Cat6 cables.
- 1 x ROLAND SH101 ( Second option KORG MS 20 ).
- 1 x Sturdy Keyboard Stand.
- 2 x Jack cable Mono ( PL ).
- 2 x Pioneer DJ CDJ-2000NXS2 multi players ( Or higher / Backup )
- 1x Stage Riser (approx 90cm high, 300cm long, 100cm deep) or, a sturdy / wobble-free table of the same measure, to fit the instruments and both CDJs and DJ mixer.
- 1x Black drop cloth to fully cover the front and sides of the stage rider / table.
- 2x Monitor speaker, + Sub.
- 2x Surge-protector power strip with a minimum of four (4) slots.

Set up or line-check takes about 45 minutes. Ideal is the artist can be fully set up at least 90 Minutes prior to his stage time.

## **SOUND + LIGHT**

Sound :1st class PA System w/minimum 2 full range speakers & 2 sub woofers!

Light: Separate circuit from sound system! Sufficient for venue!

We assume that there is a well-sized PA system provided for the concert room/dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. One spot-light oriented on the artist and his equipment + moving coloured lights.

### **STAFF:**

A qualified sound engineer is needed, stage technician and light technician.

### **Hospitality :**

The promoter will allow 1 dressing rooms minimum for 2 people.

These will be clean, enlightened, comfortable, and must have the option of being closed with a key, which will exclusively be used by the ARTIST and his crew.

The stage must be directly linked to those dressing rooms by an enlightened and covered way with a solid floor.

The Promoter will take care that the ARTIST will never have to cross the audience to reach the stage.

The rooms should have a Wifi connexion, sufficiency of toilet paper / glasses / cups / plates / knives / forks and spoons.

Only the owner of a back stage pass (Artist 's pass and/or Promotor's pass) in due form will be authorised to access to the dressing- rooms or to the back stage area.

Drinks & Assortment:

- 2 little bottles of water, 3 bottles of sparkling water, 5 COLD beers, 1 Good quality of single malt whiskey.
  - wholewheat bread, butter, assortment of cheese, varied appetisers, nuts, fresh fruits and chocolate.
- Some coffee, 3 tea bags minimum, milk, honey and sugar in sufficiency during the day.



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